

- **Importer** Organ Piano Boogie ou autre Real chords dans « **Real chords** » pour Ketron Event ..61..76..X

.....
Exemple : Organ Piano Boogie. dans dossier **Real Chords**.

Connecter votre Event à votre PC via USB (**HOT** dans Event , coté droit)..

Presser MEDIA (event).. Puis jaunir **PC CONNECT** .

L'Event (**USBACK**) est connecté à votre PC.. Ok. !

Dans la liste choisir **USER MODELING** et ouvrir ce dossier..

Aller dans le dernier dossier **REALCHORD** importer le dossier reçu.

Organ Piano Boogie

Coller dans « **Realchord..** »

Maintenant déconnecter en pressant .. **Pc Connect** et **OK** dans Event..

*Dans Event presser ensemble les boutons variations A + B et presser **ENTER**.*

Presser en bas sur **WIEW & MODELING**

Aller dans **CHORD** à gauche et le rougir

Aller à droite dans le rectangle **Real Chord** ..bleu..

Appuyer aussi sur **USER** ..bleu..

Real Chord et **User** seront en rouge foncé

Monter le volume à 100 ou plus .. et faire essai avec **START**..

Bonne Musique avec le Ketron EVENT 61..76..X..

Suite images Ecran de EVENT KETRON

Player 1	T:--	Piano 1/6	(ART)	VOICE1	String 1/6	VOICE2
-----	110	GRAND_PIANO		127	ENSEMBLE	123
[-]				Split: C 3	Oct.Voice1: --	Transp: --

/media/USBACK

- INSTRUMENT
- JUKEBOX
- MIDI.KAR.JPP
- MULTI_BASS
- MULTI_CHORD

MEDIA DEVICES	PLAYLIST	AUTOPLAY	KARAOKE	INFO	DRUM RESTYLE	SETTINGS
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Player 1	T:--	Piano 1/6	(ART)	VOICE1	String 1/6	VOICE2
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[-]				Split: C 3	Oct.Voice1: --	Transp: --

/media/USBACK

- SCREENSHOTS
- STEM
- System Volume Information
- USER_MODELING
- USER_SFX

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/media/USBACK/USER_MODELING

RealChord

MEDIA DEVICES PLAYLIST AUTOPLAY KARAOKE INFO DRUM RESTYLE SETTINGS

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/media/USBACK/USER_MODELING/RealChord

ACOUSTICSTRUMMING_90

BACKINGVOCALS_65-qojfje

BLUES_HARP_A_128

BRASSESEMBLE_136

COUNTY ACOUSTIC_114

MEDIA DEVICES PLAYLIST AUTOPLAY KARAOKE INFO DRUM RESTYLE SETTINGS

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/media/USBACK/USER_MODELING/RealChord		
<div style="display: flex; justify-content: space-between;"> <div>J_MANOUCHE_200_B</div> <div>MISSING YOU_125</div> <div style="background-color: #FFD700;">ORGPIANOBOOGE_120-txazja</div> <div>PIANOBALLAD_110</div> <div>PIANOBOOGIE_123</div> </div>		
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Ballad 1/10 A-1 1/8 Real(V) COUNTRY_BALLAD 124 4/4 73	Piano 1/6 (ART) VOICE1 GRAND_PIANO 127 Split: C 3	String 1/6 VOICE2 ENSEMBLE 123 Oct.Voice1: -- Transp: --																																	
<div style="display: flex;"> <div style="flex: 1;"> <p>Player 1 ----- 110 [-]</p> </div> <div style="flex: 1;"> </div> <div style="flex: 1;"> <p>Registration ----- 06 08</p> </div> </div>																																			
<p style="text-align: center;">ARRANGER</p> <table border="1"> <tr> <td>Drum</td> <td>Bass</td> <td>Chord</td> <td>R.Chord</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>45</td> <td>100</td> <td>104</td> <td>127</td> </tr> </table> <p>Sustain: Hold</p>	Drum	Bass	Chord	R.Chord					45	100	104	127	<table border="1"> <tr> <td>Drawbar</td> <td>ORGAN 1</td> <td>80</td> </tr> <tr> <td>Bass</td> <td>MANUAL</td> <td></td> </tr> <tr> <td>Finger</td> <td></td> <td>100</td> </tr> </table>	Drawbar	ORGAN 1	80	Bass	MANUAL		Finger		100	<p style="text-align: center;">RIGHT</p> <table border="1"> <tr> <td>Voice 1</td> <td>Voice 2</td> <td>Drawbar</td> <td>Micro</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>127</td> <td>123</td> <td>80</td> <td>58</td> </tr> </table> <p>Expr.Pedal: Volume</p>	Voice 1	Voice 2	Drawbar	Micro					127	123	80	58
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Ballad 1/10 A-1 1/8 Real(V) Piano 1/6 (ART) VOICE1 String 1/6 VOICE2

COUNTRY_BALLAD 124 GRAND_PIANO 127 ENSEMBLE 123

4/4 73 Split: C 3 Oct.Voice1: -- Transp: --

DRUMS Chord1:Pianissimo BALLAD1 76 Live Guitar 100

BASS Piano Chord2 100 LONG_FOLK_2 76

CHORD Piano Chord3 100 BALLAD_73_A 87

LOWER Piano Chord4 100 VOICE CHANGE SETTING

Piano Chord5 100 STYLE EDIT

PAN REV CHO EFX MUTE SOLO ORIGINAL SINGLE

Ballad 1/10 A-1 1/8 Real(V) Piano 1/6 (ART) VOICE1 String 1/6 VOICE2

COUNTRY_BALLAD 124 GRAND_PIANO 127 ENSEMBLE 123

4/4 73 Split: C 3 Oct.Voice1: -- Transp: --

DRUMS **USER** REAL CHORD Page 1/4

ACOUSTICSTRUMMING_90 BACKINGVOCALS_65-qojfje

BLUES_HARP_A_128 BRASSESEMBLE_136

COUNTY ACCOUSTIC_114 DISCO_70S_126_B

DISCO_70S_126_C DISCO_70S_126_D

END_KIZOMBA_95 EURODANCE_125

SEARCH PAGE<< PAGE>> REMOVE SOLO SINGLE

Ballad 1/10 A-1 1/8 Real(V) Piano 1/6 (ART) VOICE1 String 1/6 VOICE2

COUNTRY_BALLAD 124 GRAND_PIANO 127 ENSEMBLE 123

4/4 73 Split: C 3 Oct.Voice1: -- Transp: --

REAL CHORD Page 3/4

DRUMS USER

BASS

CHORD

LOWER

J_MANOUCHE_200_B MISSING YOU_125

ORGPianoBOOGE_120-t... PIANOBALLAD_110

PIANOBOOGIE_123 POP DANCER_125

REGGAE_92_A REGGAE_92_B

REGGAE_92_C RUMBA_113

SEARCH PAGE<< PAGE>> REMOVE SOLO SINGLE

Ballad 1/10 A-1 1/8 Real(V) Piano 1/6 (ART) VOICE1 String 1/6 VOICE2

COUNTRY_BALLAD 124 GRAND_PIANO 127 ENSEMBLE 123

4/4 73 Split: C 3 Oct.Voice1: -- Transp: --

DRUMS

BASS

CHORD

LOWER

Chord1:Pianissimo BALLAD1 76

Piano Chord2 100

Piano Chord3 100

Piano Chord4 100

Piano Chord5 100

Live Guitar ----- 100

Long Chord LONG_FOLK_2 76

Real Chord ORGPianoBOOGE_1... 87

VOICE CHANGE SETTING

STYLE EDIT

PAN REV CHO EFX MUTE SOLO ORIGINAL SINGLE